

Sophia Hendrikkx

Personal details:

Date and place of birth: 08/02/1980, Amsterdam
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Professional experience:

2015-current: PhD researcher, Leiden University. Project: A New History of Fishes 1550-1880. Subproject title: Tradition and Innovation: Conrad Gessner and Sixteenth-Century Ichthyology (1551-1602)
2011-2015: Rare books specialist, Rare Fish Books, Amsterdam
2008-2011: Information specialist, City University Library, London
2006-2007: Rare books specialist, Asher Rare Books, IJmuiden
2004-2006: Rare maps cataloguer, Bernard Shapero Rare Books, London

Education:

2004-2005: MA History of the Dutch Golden Age, University College London
2001-2004: BA Philosophy, University of Amsterdam
2000-2001: One-year degree in Dutch Law, University of Amsterdam
1990-1999: Vossius Gymnasium, Amsterdam

Additional courses:

2012: MSc Library Science, City University London
2007: Archaeology of the handwritten book, University of Amsterdam

Publications:

“Ichthyology and emblematics in Gessner’s *Historia Piscium* and Camerarius’ *Symbola et Emblemata*”. Accepted for publication in: Paul J. Smith and Karl A.E. Enenkel (Eds.), *Zoology in Early Modern Culture. Intersections of Science, Theology, Philology and Political and Religious Education*, Leiden: Brill, 2016

“Identification of herring species in Conrad Gessner's ichthyological works, a case study on taxonomy, nomenclature, and animal depiction in the sixteenth century.” In: Paul J. Smith and Karl A.E. Enenkel (Eds.), *Zoology in Early Modern Culture. Intersections of Science, Theology, Philology and Political and Religious Education*, Leiden: Brill, 2014

“Het eerste en misschien ook wel het kleinste en mooiste boek over waterdieren.” In: Hans Mulder en Erik Zevenhuizen (Red.), *De natuur op papier. 175 jaar Artis Bibliotheek*. Athenaeum-Polak & Van Genneep, 2013

Teaching:

2016: Natural History in Word and Image (800- 7600), Leiden University

2012, 2013, and 2014: History of Biological Illustrations Workshop, Amsterdam University College / Artis Library Amsterdam

Conferences:

2016: Short paper presentation: Crossroads in fish description. Gessner’s discussion of *Felchen* and other salmonids. Presented at: International Congress Conrad Gessner (1516–1565). Faculty of Theology, Institute for Swiss Reformation Studies, University of Zürich, Switzerland, 6-9 June 2016

2015: Short paper presentation: Ichthyology and emblematics in Gessner’s *Historia Piscium* and Camerarius’ *Symbola et Emblemata*. Presented at: Emblems and the Natural World Conference, Seminar für lateinische Philologie des Mittelalters und der Neuzeit, Westfälische Wilhelms-Universität Münster, Germany, 17-18 December 2015

2015: Poster presentation: Tradition and Innovation: Conrad Gessner and 16th century ichthyology. Presented at: Art and Science in the Early Modern Low Countries (ca 1560-1730), Rijksmuseum and the Huygens Institute for the History of the Netherlands, 17-18 September 2015

Other activities:

2015-current: Editor in chief of the Leiden Arts in Society Blog

2016-current: Personal blog: <http://fishtories.net/>